



Claro tones, corrects and enhances images, preparing them properly for use in printing, electronic publishing, on web pages, in any form of image reproduction and distribution. Since each image is different – and its final use may be different – Claro analyzes individual image parameters such as sharpness, noise, color balance, contrast, brightness, skin tones, natural greens, noise, metadata, and much more. The resulting dynamic optimization and toning is based on this analysis and your specific enhancement preferences, producing high quality, consistent results.





Claro is stand-alone server software, with a webbased user-interface. It can accept and deliver files via hot-folder, has advanced distribution features like FTP, and can be integrated with any 3rd party workflow.

You can use our software (of course) for 15 days free, to check if it's the best tool for automatic retouching market.

Claro Analyzes images, then "tones" / auto adjusts, & enhances them

- ✓ Brightness
- ✓ Contrast
- ✓ Saturation
- ✓ Dimensions
- ✓ Skin tones
- ✓ Etc.



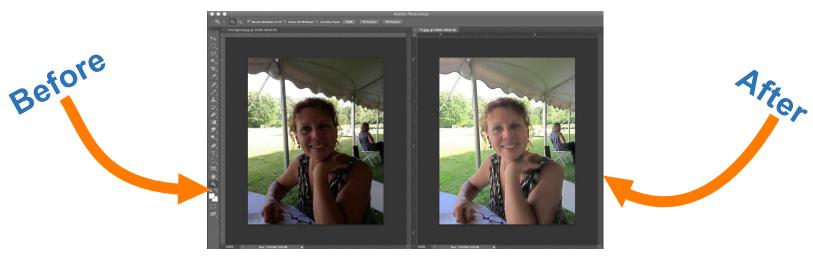
Claro can have custom settings for different toning needs like:

- ✓ Printing
- ✓ E-Publishing
- ✓ Web Page
- ✓ Etc.

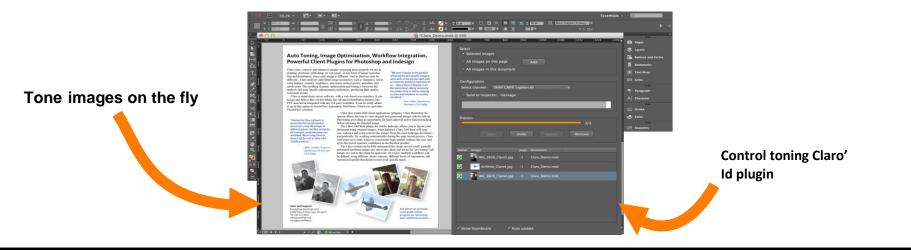


<complex-block>

Claro has a Photoshop plugin that lets you review and edit "before & after" images



Claro has an Indesign plugin that lets you tone images while you layout pages





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